

# Music development plan summary: Henham & Ugley Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	22/5/24
Date this summary will be reviewed	01/01/25
Name of the school music lead	Elena Jeremy

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Curriculum music

Our aim at Henham & Ugley primary school, is to ensure every child is a musician with an embedded joy and curiosity for music that stays with them for life. We aim to achieve this by delivering a high-quality curriculum where we are aiming high and exceeding the National Curriculum. It is stated that, *'Excellent music education opens opportunities...It gives children and young people an opportunity to express themselves, to explore their creativity, to work hard at something, persevere and shine. These experiences and achievements stay with them and shape their lives.'*

### **Music curriculum:**

At Henham & Ugley, we teach our music lessons through the online learning platform, *Charanga*. This scheme allows all teachers to teach comprehensive and carefully sequenced music lessons, ensuring that all children progress and build upon their music skills throughout each year group. Music lessons are taught once a week for at least one hour and are planned and taught as carefully and robustly as any other foundation subject. Our Music Progression Skills Map details our student's progression of musical knowledge and skills from Years 1 – 6.

### **SEND:**

A high-quality music education is a right for all children and we consider every child's individual needs without compromising on quality provision. Through the use of the Charanga digital platform, music lessons are inclusive, accessible and enjoyable for all. This platform also offers a SEND section that provides extra support through the Anyone Can Play scheme for children with special educational needs and disabilities. Teachers can access these resources alongside their curriculum planning to find appropriate resources and activities to suit all specific needs.

- Each music lesson offers a range of activities and musical experiences that start with interactive games, singing and vocal warm-ups, playing instrumental parts in a song, introducing and learning notation, improvisation and composing activities and an opportunity to perform and share.
- Teachers assess children's progress through a unit of work to track if children are working at the Expected Standard, Greater Depth or if they require extra support with their music education.
- Specific vocabulary is displayed to support learning of musical knowledge and skills throughout each lesson.

## Extra-curricular music

Music should be embedded in every primary school, and as such, it is crucial that we provide extra opportunities outside of lesson time for children to be curious about music and make progress beyond the core curriculum.

### **Instrumental tuition:**

At our school, children are offered a range of one-to-one instrument tuition including guitar, drums, piano and brass lessons. These are taught outside of lesson time in a specific music room, providing a calm and focused atmosphere for learning.

### **Choir:**

We also offer small-group choir practise for both KS1 & KS2 during Autumn and Spring term, run by our enthusiastic Early Years Leader, Mrs Espie. Children are given the opportunity to practise in this small group ensemble once a week, performing their songs at the end of the term in front of the whole school and parents.

### **Instrumental ensembles:**

We also have opportunities for instrumental and vocal ensembles through the IRock the Band programme. Children are given expert guidance and practise once a week, with the aim of hosting an IRock concert at the end of each term. Through this programme, children are exposed to a range of music genres and can pick contemporary songs to learn, practise and perform.

### **Musical theatre groups:**

We have a talented parent volunteer come and host Musical Theatre Group every week for KS1 and KS2 children. The children are able to rehearse popular musical numbers which they then sing and perform to the whole school and parents at the end of the term.

## **Musical performances**

In order to exceed the National Curriculum for Music, we aim high with extra opportunities for musical performances and support children realise their musical potential.

### **Musicals performances:**

From Nursery to Year 6, each year group gets an opportunity to put on a vibrant, fun, musical production in front of the whole school and parents. All children rehearse, learn and perform songs with opportunities for solo parts. They take pride in performing in front of their peers and learn a range of challenging songs that engages and stretches their music potential. Early Years and KS1 can choose to perform a Winter Wonderland Musical or a Nativity in Autumn Term, followed by Years 3 & 4 performing their chosen musical in Spring term and finishing off with Years 5 & 6 in Summer term.

## **In the future**

We aim to create a strong musical culture at Henham & Ugley and continue to provide high-quality music provision for all children. We will continue to build upon our teaching of the music curriculum to ensure all children leave our school as confident and joyful musicians.

<b>Aims</b>	<b>How we will achieve this</b>	<b>Impact</b>
1) Provide a high-quality music curriculum	<ul style="list-style-type: none"><li>- Timetabled music lessons for at least 1 hour a week</li><li>- Teachers to use the following resources from Charanga for each unit of learning: <i>Knowledge Organisers, Vocabulary sheets for teacher reference, Assessment resources and Anyone Can Play Scheme.</i></li></ul>	Monitor consistent teaching of music and ensure teachers are supported with the correct resources, confidence to teach lessons

	<ul style="list-style-type: none"> <li>- Music Lead to take part in Music CPD course.</li> </ul>	and tools to do so.
2) Increase extra-curricular music opportunities	<ul style="list-style-type: none"> <li>- School choir for Autumn, Spring and Summer term run by a specialist Music teacher with termly, whole school performances.</li> <li>- Music Lead to organise music performances to come to the school and provide opportunities for classes to watch a range of live, musical performances at Saffron Hall.</li> <li>- Whole school singing assembly or class singing assembly every Wednesday.</li> </ul>	Expose children to a greater range of musical genres and live performances to enhance enjoyment and curiosity of music. Embed singing as a key musical thread throughout the school.
3) Increase musical skills and progression	<ul style="list-style-type: none"> <li>- Provide further opportunities for children to be achieving musical grades and taking part in music examinations.</li> <li>- Increase knowledge of different musical genres and composers by having Composer of the Week during whole school/class singing assemblies</li> </ul>	Provide more opportunities for children to increase their musical skills and gain musical grades to ensure all children are musicians. Children to increase their awareness of important musical composers, vocabulary and musical genres.