

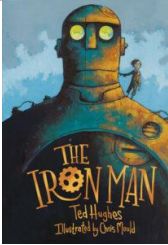
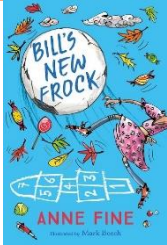
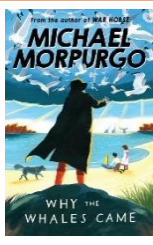
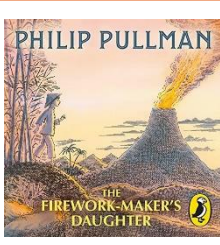
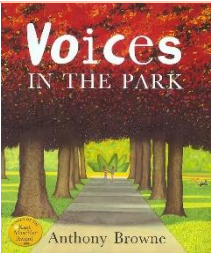
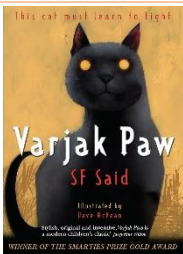

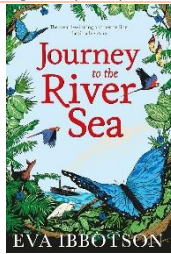
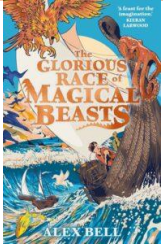
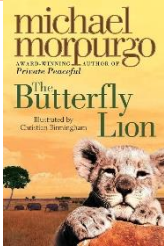
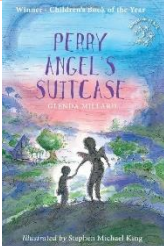
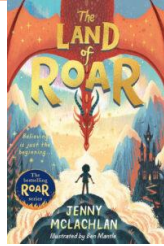
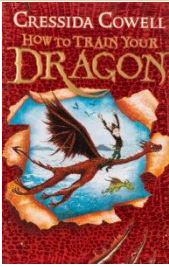
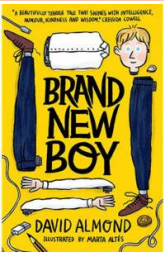



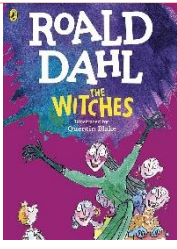


Reading Spine: Year 4



In Year 4, children will be reading lots of different types of texts like books, poems, non-fiction and other writing. This selection covers a range of stories that extends to fantasy.

Class books

A selection of high-quality texts which are read to children as part of story time throughout the year.

			
The Iron Man by Ted Hughes	Bill's New Frock by Anne Fine	Why the Wales Came by Michael Morpurgo	The Firework-Maker's Daughter by Philip Pullman
			
Voices in the Park by Anthony Browne	Varjak Paw by S.F. Said	The Girl Who Stole an Elephant by Nizrana Farook	Journey to the River Sea by Eva Ibbotson
			
The Glorious Race of Magical Beasts by Alex Bell	The Butterfly Lion by Michael Morpurgo	Perry Angel's Suitcase by Glenda Millard	The Land of Roar by Jenny McLachlan
			
How to Train Your Dragon by Cressida Cowell	Brand New Boy by David Almond	When the Mountains Roared by Jess Butterworth	The Highland Falcon Thief by M.G. Leonard
			
Stig of the Dump by Clive King	The Witches by Roald Dahl	Alice's Adventures in Wonderland by Lewis Carroll	The Borrowers by Mary Norton



Reading Spine: Year 4

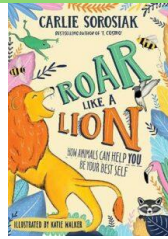


PSHE books

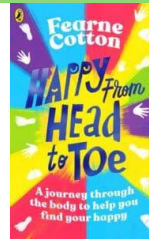
A selection of age-appropriate books to help support the teaching of Personal, Social, Health & Economic issues. The books on this list can help you explore important issues about self-esteem, growth mindset, dealing with loss and what it means to be a responsible citizen of the world.



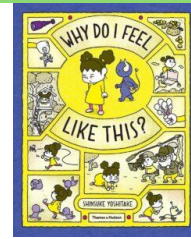
The Fantastic Book of Feelings by Marcia Williams



Roar Like a Lion by Carlie Sorosiak

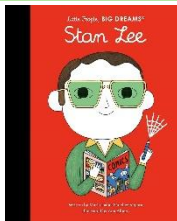


Happy From Head to Toe by Fearnie Cotton



Why Do I Feel Like This? by Shinsuke Yoshitake

Inspirational Stories



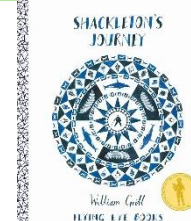
Little Leaders, Big Dreams: Stan Lee by Maria Isabel Sanchez Vegara



Courageous World Changers by Shirley Raye Redmond

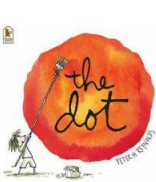


Soul Fuel for Young Explorers by Bear Grylls

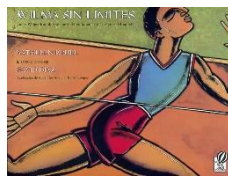


Shackleton's Journey by William Grill

Growth Mindset



The Dot by Peter H. Reynolds



Wilma Unlimited by Kathleen Krull



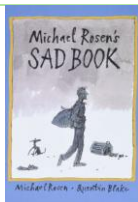
Charlie Changes into a Chicken by Sam Copeland

Anti-bullying



Bad Girls by Jacqueline Wilson

Mental Health



Michael Rosen's Sad Book by Michael Rosen



Cloud Boy by Marcia Williams



Not My Fault by Cath Howe



The Worries by Jion Sheibani

Dealing With Loss



The Garden of Hope by Isabel Otter



The Memory Tree by Britta Teckentrup



The Hare Shaped Hole by John Dougherty



The Building Boy by Ross Montgomery

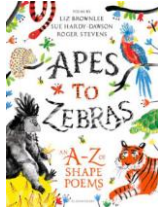


Reading Spine: Year 4

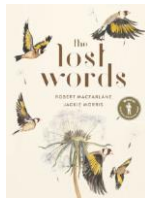


Poetry

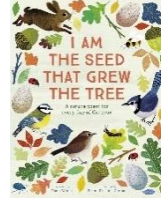
Poetry can extend vocabulary, helping to build pupils' confidence and communication skills. Tongue-twisters and rhyming couplets encourage children to use their creativity and widen their vocabulary. Alliterative phrases inspire children to source words that would not surface otherwise. Here are some examples of poetry books suitable for Year 4.



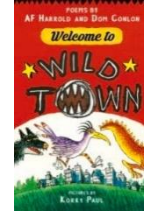
A-Z of Shape Poems



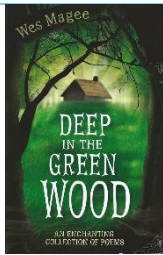
The Lost Words
by Robert McFarlane



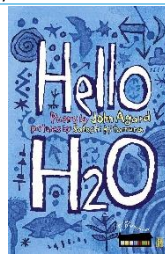
I am the Seed That Grew the Tree



Welcome to Wild Town



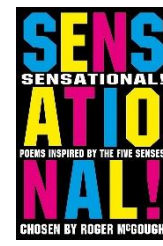
Deep in the Green Wood
by Wes Magee



Hello H2O by John Agard



Hot Like Fire by Valerie Bloom



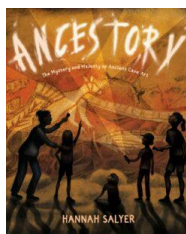
Sensational! by Roger McGough

Non-Fiction

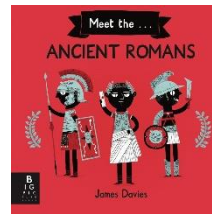
Children who are simply curious about the world come to non-fiction to find answers, facts and knowledge about everything, and this, in turn, helps create new readers and new learners. Here are a few examples of some non-fiction books you could share during story time or link to your learning topics.



Earth is Big
by Steve Tomecek



Ancestry by Hannah Salyer



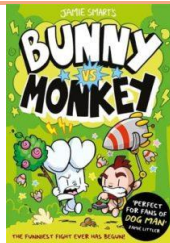
Meet the Ancient Romans
by James Davies



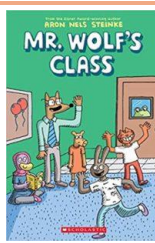
Little Leaders, Big Dreams
by Maria Isabel Sanchez Vegara

Graphic Novels

Packed with rich plots, complex storylines and captivating visual elements, graphic novels have a unique appeal to readers — and when kids find books they are interested in, they are more likely to read.



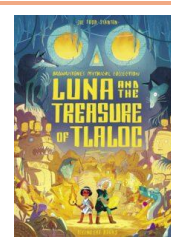
Bunny vs Monkey
by Jamie Smart



Mr Wolf's Class
by Aron Nels Steinke



Stitch Head by Guy Bass



Luna and the Treasure of Tlaloc
by Joe Todd Stanton