


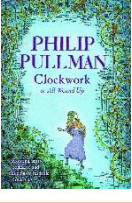
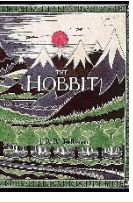
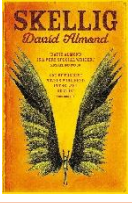



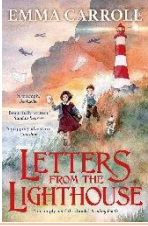
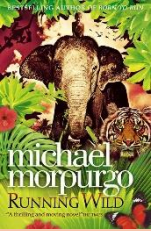
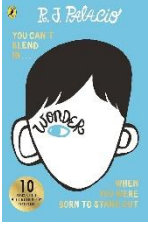
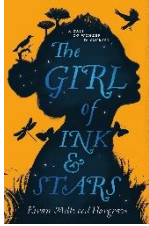



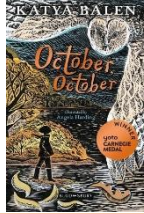




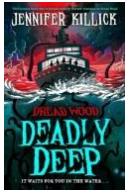
Reading Spine: Year 6



By the end of year 6, pupils' reading should be sufficiently fluent and effortless for them to manage the general demands of the curriculum beyond primary school. The books listed below are the reading rites of passage that pave the way for the great literature that lies ahead. These books are intense reads, some with quite challenging themes, that will stay with the reader forever.

Class books

A selection of high-quality texts which are read to children as part of story time throughout the year.

			
Holes by Louis Sachar	Clockwork by Philip Pullman	The Hobbit by J.R.R. Tolkien	Skellig by David Almond
			
Fireweed by Jill Paton Walsh	River Boy by Tim Bowler	The Arrival by Shaun Tan	Letters From The Lighthouse by Emma Carroll
			
Running Wild by Michael Morpurgo	Wonder by R. J. Palacio	The Girl of Ink & Stars by Kiran Millwood Hargrave	Skandar and the Unicorn Thief by A. F. Steadman
			
Artemis Fowl by Eoin Colfer	The Kingdom Over The Sea by Zohra Nabi	October October by Katya Balen	The Snow Girl by Sophie Anderson
			
Tom's Midnight Garden by Philippa Pearce	The Shark Caller by Zillah Bethell	Finding Wonder by Lauren St John	Deadly Deep by Jennifer Killick

Reading Spine: Year 6



PSHE books

A selection of age-appropriate books to help support the teaching of Personal, Social, Health & Economic issues. The books on this list can help you explore important issues about disabilities, cultural diversity, refugee awareness, anti-bullying and what it means to be a responsible citizen of the world.

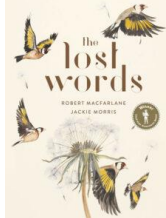
The Boy with the Butterfly Mind by Victoria Williamson	The Bubble Boy by Stewart Foster	Danny Chung Does Not Do Maths by Maisie Chan	Show Us Who You Are by Elle McNicoll
Patina by Jason Reynolds	How To Be More Hedgehog by Anne-Marie Conway	The Star Outside My Window by Onjali Rauf	Running on Empty by S. E. Durrant
Legacies: Black British Pioneers by Lania Narjee	Journey Back to Freedom by Catherine Johnson	All The Things That Could Go Wrong by Stewart Foster	The War Next Door by Phil Earle
Aubrey and the Terrible Yoot by Horatio Clout	Cloud Boy by Marcia Williams	Boy in the Tower by Polly Ho-Yen	The Goldfish Boy by Lisa Thompson
A Story Like the Wind by Gill Lewis	No Ballet Shoes in Syria by Catherine Bruton	Fuzzy Mud by Louis Sachar	Ella on the Outside by Cath Howe

Reading Spine: Year 6



Poetry

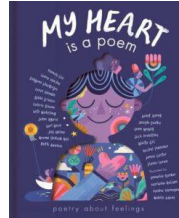
Poetry can extend vocabulary, helping to build pupils' confidence and communication skills. Tongue-twisters and rhyming couplets encourage children to use their creativity and widen their vocabulary. Alliterative phrases inspire children to source words that would not surface otherwise. Here are some examples of poetry books suitable for Year 6.



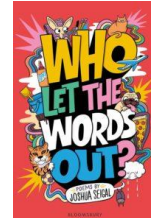
The Lost Words
by Robert Macfarlane



Frankenstiltskin by Joseph Coelho



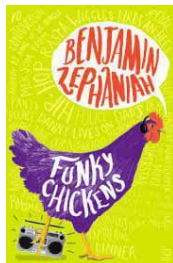
My Heart Is A Poem



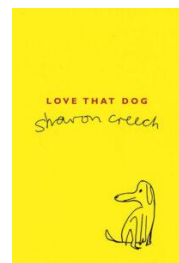
Who Let The Words Out?
by Joshua Seigel



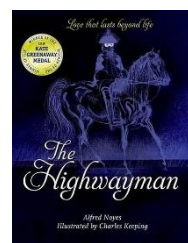
The Final Year by Matt Goodfellow



Funky Chickens
by Benjamin Zephaniah



Love That Dog by Sharon Creech



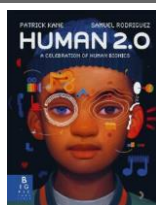
The Highwayman by Alfred Noyes

Non-Fiction

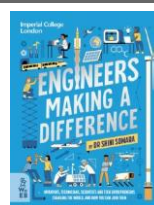
Children who are simply curious about the world come to non-fiction to find answers, facts and knowledge about everything, and this, in turn, helps create new readers and new learners. Here are a few examples of some non-fiction books you could share during story time or link to learning topics.



Space Maps by Lara Albanese



Human 2.0: A Celebration of Bodies
by Patrick Kane



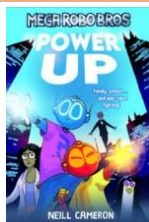
Engineers Making A Difference
By Dr. Shini Somara



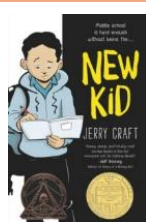
Everest by David Long

Graphic Novels

Packed with rich plots, complex storylines and captivating visual elements, graphic novels have a unique appeal to readers — and when kids find books they are interested in, they are more likely to read.



Mega Robo Bros Power Up
by Neill Cameron



New Kid by Jerry Craft



Smile by Raina Telgemeier



Leo and the Gorgon's Curse
by Joe Todd Stanton